



Headteacher
Mr Gareth Croxon B.Sc, NPQH

Sandhurst School

the opportunity to succeed

Owlsmoor Road, Owlsmoor, Sandhurst, Berkshire GU47 0SD

Tel: (01344) 775678

Website: www.sandhurstschool.org.uk

E-mail: contactus@sandhurstschool.org.uk

12th January 2024

Dear Parent/Carer(s)

Re: National Youth Theatre – School Audition Day – Monday 26th February 2024

I am delighted to say that we have been offered an exciting opportunity through Edgbarrow School for students aged 14 and above to audition to be part of the **National Youth Theatre**.

Founded in 1956, The National Youth Theatre has built a reputation for nurturing the early talent of actors such as Daniel Craig, Daniel Day-Lewis, Chiwetel Ejiofor, Colin Firth, Derek Jacobi, Ben Kingsley, Ian McShane, Helen Mirren, Rosamund Pike and Kate Winslet.

Auditions will take place at Edgbarrow School on **Monday 26th February** and will cost **£33.60**. If successful on the day, after completing an intake course, students will then become a National Youth Theatre Member until they turn 26. Members have access to a range of opportunities including getting involved in national productions, working with industry professionals, taking part in creative leadership training, developing their own work in the Made by Members Programmes, performing in NYT events, accessing castings with external organisations, and more.

To find out more about what it's like to be a NYT Member click [here](#).

After signing up for an audition, students will also get one year of access to the National Youth Theatre Hub. As a Hub Subscriber, they gain access to online events, talks and workshops with industry professionals, and more.

Find out more about the Hub [here](#).

The Audition Day will run from **9:00am – 5:00pm** on **Monday 26th February** at Edgbarrow School in Crowthorne. The day will be made up of two parts:

1. A three-hour group workshop in the morning to introduce NYT's ensemble-based way of working. This is an opportunity for students to warm up, feel comfortable in the space, and showcase how they work in a group.
2. A One-to-one audition in the afternoon, where each student will have ten minutes to perform their monologue for a NYT Associate Artist.

Students would need to prepare a short audition piece. An information pack with more information will be shared with those who gain a place but some basic information about auditions is available below. **Students will also need to be able to make their own way to and from Edgbarrow School.** (If you foresee an issue with this please do get in touch as we may be able to support with transport)

If you are interested in this opportunity, please email me at mlovejoy@sandhurstschool.org.uk to discuss the place by **Monday 15th January**. This is an opportunity we are also sharing with students from Edgbarrow School and places are limited to 10 per school, so if there is more interest than spaces available, we will need to go through a consultation/audition process to decide which students we progress through to the audition day. Upon confirmation of a place on the audition day, payment for the audition will need to be made to Sandhurst School via the usual methods.

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This will be an exciting and unique day for those involved and for any students who are successful in gaining a place, a hugely exciting opportunity moving forward. I am very grateful to Miss Carr at Edgbarrow for including us in the day.

If you have any further questions, please do not hesitate to contact me.

I look forward to hearing from you soon

Yours sincerely



Mr M Lovejoy
Performing Arts Subject Leader

NYT Audition information:

For your individual audition, select a monologue from a published play of your choice. We recommend a monologue of no longer than 2-3 minutes.

If you haven't read the full play that your monologue is from, make sure you are familiar with your chosen character and their journey throughout the play.

Practice learning your lines before your audition – you could do this with another person, or in whatever way works best for you.

Here are some questions that might be helpful for you to consider when preparing for your audition:

- *Why have you selected this character and their monologue?*
- *Who is your character and what are they trying to say?*
- *What does your character want?*
- *Who is your character speaking to – is it the audience or another character in the play?*