PERSONAL LEARNING CHECKLIST

AQA GCSE Drama Component two - Devising Drama - 8261

UNIT	TOPIC	CONTENT			
Component 2 Devising Drama	In class, I can:	I can discuss mine and my groups intentions for our performance			
		I can contribute to meaningful discussions about plot, character and intentions			
		I can identify a range of rehearsal techniques to use when creating drama			
		I can take part in productive practical work offering good suggestions for development			
		I can create a well-rounded character using a range of vocal and physical skills			
		I can take part in an effective performance of our work			
		I can identify my contributions, research and planning in my Devising Logbook			
		I can discuss the creative process, referencing specific rehearsals in my Devising Logbook			
		I can discuss the overall impact of mine and my group's work in my Devising logbook.			
	In practical performances, you can:	Maintain character and focus			
		Use a variety of Vocal Expressions			
		Use consistent Vocal Projection			
		React to others in role			
		Use an appropriate physicality			
		Have good working rapport and chemistry with other actors			
		Have a good rapport with the audience			

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Component 2 Devising Drama	In practical performances, you can:	Use movement, gesture and physical theatre as appropriate			
		Show clear characterisation			
		Have a strong stage presence			
	Within practical group work you can:	Show creative original ideas			
		Include both naturalistic and non-naturalistic Drama where appropriate			
		Include a variety of drama techniques as appropriate			
		Ensure an effective use of staging, set and props to communicate ideas and intention			
		Manage rehearsal time effectively - stay focussed!			
	Within written work you can:	Consistently use correct SPAG in all written work			
		Consistently use the correct Drama specific vocabulary			
		Give specific examples in relation to your own practice and the practice of others			
		Ensure your ideas are formed in a coherent well organised manner			
		Effectively analyse and evaluate your own work and the work of others			