PERSONAL LEARNING CHECKLIST

AQA GCSE Drama Component one - Written exam 8261

UNIT	TOPIC	CONTENT			
Component 1 Written Exam	Section A - Theatre Knowledge	I can identify and explain the various roles associated with the theatre			
		I can identify and explain the various theatre configurations			
		I can identify and explain the various stage positions used in the theatre			
	Section B - Blood Brothers	I can explain how I would use vocal skills when playing a character on stage			
		I can explain how I would use physical skills when playing a character on stage			
		I can explain my intentions for a given line or extract			
		I can explain the context of Blood Brothers extract including relationships between characters			
		I can describe how I would use design elements for the extract including lighting, sound, props, costume, setting			
		I can explain how I would use design elements for the extract including lighting, sound, props, costume, and setting to communicate the context to the audience			
		I can describe and explain how I would use acting skills including character motivation, voice, movement and interaction to communicate my character, context and intentions to the audience			
		I can successfully relate the character in the extract I am given to the rest of the play			
	Section C - Live Theatre Analysis - Billy Elliot	I can give details of the title of the performance, the writer and where I saw the show			

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UNIT	TOPIC	CONTENT			
Component 1 Written Exam	Section C - Live Theatre Analysis - Billy Elliot	I have good knowledge of the narrative/plot of the performance			
		I can describe and explain how actors established their characters			
		I can describe actors' use of vocal skills including pitch and pace			
		I can analyse and evaluate actors' use of vocal skills including pitch and pace			
		I can describe actors' use of physical skills including movement, gesture, posture			
		I can analyse and evaluate actors' use of physical skills including movement, gesture, and posture to demonstrate their intention			
		I can identify moments of dramatic impact and describe how they are created in the context of the scene			